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The Voice Of The Night



Synopsis

No one could understand why Colin and Roy were best friends. Colin was so shy; Roy was so popular. Colin was nervous around girls; Roy was a ladies' man. Colin was fascinated by Roy and Roy was fascinated by death. Then one day Roy asked his timid friend: "You ever killed anything?" And from that moment on, the two were bound together in a game too terrifying to imagine and too irresistible to stop.

Book Information

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Customer Reviews

The Voice of the Night, by Dean R. Koontz is the best book I have ever read. I couldn't put it down from the minute I picked it up and started reading it. If you want an example of a page turner, then here's one for you. The book is about a young fourteen year old boy, Colin, who moves to a new little town in the 1990's. Right when Colin moves there, he becomes bestfriends with a boy named Roy, who is about the same age. They are inseparable. The boys are together all of time. Roy has become Colin's new bestfriend, which is something Colin has never had. He had been the outcast in his old school, but now he is friends with the most popular boy in his class. Roy has a deep secret that he desperately wants to share with Colin, but he first has to test Colin to see if he is trustworthy. When Roy finally feels that Colin is trusted enough, he tells him his awful secret. Roy kills people for the fun of it. And he wants Colin to help him kill someone to prove their friendship. Colin can't possibly kill someone, but he doesn't want to lose Colin as a friend. He decides that their friendship is not worth what Roy wants it to be, so he says 'no' to Roy's offer. This angers Roy and he is out to kill Colin. But in the end..... well, I guess I'll just have to let you read and find that out! This is an

excellent book, and I would recommend it to ANYONE. It has just the right sequence of events to make you keep wanting to turn the pages and never stop. Which is what I love about this book. I will read it many times.

I'm surprised that this makes so many people's least favorites list. This was Koontz number 18 for me and it looks like I'm going to have to add it to my top ten favorites! It's more teenager oriented than his other books, much as *The Funhouse* was. It should be refreshing for anyone who doesn't like Koontz's heavy descriptions, as *The Voice Of The Night* has much more dialogue and is lighter on the descriptions and metaphors. It has a RL Stine rated R feel much as *The Funhouse* did. Colin Jacobs is a shy, awkward, nerdy fourteen year old boy who recently moved to town. His father is a beer-guzzling, wife-beating redneck and Colin lives alone with his mother who is always working and never has time for him, nor does she ever trust him. Colin's only friend is Roy Borden, also fourteen. Roy sometimes likes to talk about sick things, but Colin just assumes he's putting him on. When Roy reveals that he's killed not only animals, but people, Colin doesn't believe him. But when Colin tries to force him into helping him cause a massive disaster in town, Colin must make the most important decision of his life. If he refuses, Roy will kill him. If he goes along with it, he'll be responsible for several lives. The book was pretty disturbing at times. Roy is a pretty messed up kid. It's his reasons for being a messed up kid, revealed at the end, that made me shed a tear. And it's much more than you may think. You'd never think you could feel sorry for this twisted boy who likes to torture, maim, and fascinate about rape, but you do. I highly recommend *The Voice Of The Night*, along with: *Intensity*, *The Door To December*, *Watchers*, *Whispers*, *Darkfall*, *Hideaway*, *Shadowfires*, *The Funhouse*, *Twilight Eyes*, and *Phantoms*.

It's unfortunate that I could not put 20 stars down- that's what it deserves for being such an amazing novel. I first read this book 3 years ago and still pick it up and look at it (skim the pages and read my favorite parts) almost everyday. Although this book's premise does not fit my definition of "horror," it is still scary because it could actually happen and and because Koontz is able to get you to feel for both the characters (near the end of the book I was relatively empathetic to Roy because of some issues he had and still has) and therefore it makes the prospect of something happening to them (for the most part it's Colin you worry about) daunting. It's an incredibly exciting book, with action and subtle clues of the suspense that is to come and it also has psychological elements to it that also interest me because I am fascinated by psychology and such things. I love this book! It's one of my favorites and my favorite of his. Feel free to email me to talk about the book, any of his other

books (or other authors and their books) or anything in general.

Novels like this truly delve into the mind of a young killer "on the rise". You get a chance to see the mind of a killer being formed. You get to see a psychopath in the making. It often starts in childhood and Roy is a perfect example. He would have grown up to have been the next Jeffrey Dahmer or something. This book was more scary than just about anything for which Koontz is better known. I loved it more than Watchers, Whispers and Mr. Murder combined. This story was truly ahead of its time. Written years before Columbine and various other outbreaks of "childhood" violence. In retrospect, perhaps it can stand as a warning. Truth is truly stranger than fiction. But this episode of fiction is pretty doggone strange!

This book differs from Dean Koontz's previous work in that the plot ceases from jumping from one scene and character to another for around two hundred pages until all the characters meet up. To my mind this is one of the most positive aspects of the novel and a reason for choosing it over his other books. His novels in the past seem to repeatedly use this tired template and simply inject a new carbon-copy protagonist, a dog or a new supernatural theme. The plot was certainly compelling and I enjoyed the psychological twists, though I just couldn't believe that the characters were so young; surely Dean Koontz should have realised that such depth of actions and conversation were more attributable to late-teens? Another criticism would have to be the ludicrous title. A short mention of the protagonist's fear of the dark was all the author felt necessary to base it on and it appeared to come almost as an after-thought. I wondered if the author had implied a deeper meaning, maybe concerning the chase scene in the field of rusting cars, but this seems doubtful. I enjoyed reading Voice of the Night and it is by no means a poor suspense thriller. However, it is no classic and certainly does not deserve the unconditional praise lavished on it by many reviewers on this page.

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